

Travel the Yukon

Whitehorse



Moving Pictures

Still Fibres, a collection of eye-pulling pics showing at the Yukon Arts Centre from Mar. 24–May 21, investigates the storytelling potential of photographs.

Since Eadweard J. Muybridge snapped photos of a galloping horse and stitched them together back in the 1870s, proving once and for all that all four legs of a nag leave the ground when running, photographers have been playing with movement in pictures. *Still Fibres* explores photos that give viewers a sense of movement and provokes them to investigate the story each tells: a blurred figure hanging from a cliff; a series of photos of a man rotating in his chair; a young woman in the throes of despair with a martini and a table of pills to console her.

The exhibit is part of the Yukon Arts Centre's rotating curator program that

invites leading arts authorities from around the country to curate a show in the YAC gallery.

While most of the guest curators come from the South, *Still Fibres* was curated by Lance Blomgren, director of the Klondike Institute of Art and Culture ODD Gallery in Dawson City and the only Yukoner chosen to curate a show. From his teeny, rural town, he assembled a worldly show from submissions gathered as faraway as Rotterdam, Paris, Frankfurt, and New York. Local content includes photos from Yukon artists Charles Stankiewicz and Mario Villeneuve. For more information and gallery hours, visit yukonartscentre.com or call Mary Bradshaw, the gallery director, at (867) 667-8484.

